

# EXERCISE 4

7 8 Repeats once/Modulates 8 times

Cajun 2-beat ( $\text{♩} = 96$ )

C (Start here) 2 Dm/C C

Solo/ Small Group

Soprano Alto

Tenor Bass

*mf* It's Ca - jun,

*mf* \*Ching kuh ching — kuh ching chk kuh ching ching,

3 4 F6/G C (Db)

it's ra - gin'!

ching kuh ching — kuh ching chk kuh ching ching.

## GOALS:

8 measures of “ching,” 8 measures of “chang,” 8 measures of “chong,” and 8 measures of “choong.” Repeat in this order until finished.

**Mastery of a Cajun rhythm:** This choral rhythm came to Cajun country (Louisiana) from Africa and is easily learned. Listen to the CD.

**Facial resonance:** Use the “ng” (ching) syllable to resonate the *mask* area of your face.

**Ghost notes:** (1st note of m. 2 and 4). These are unvoiced.

**Body rhythms:** Who’s got a simple and effective dance move that can be done by the entire choir?

Can you come up with a solo vocal Cajun drum accompaniment?